



FOR MORE THAN A MONTH I have been trying to make up my mind about a folder full of notes, sent to me by Dominick D. Lucchesi, after our strange conversations reported in the last issue FLYING SAUCERS.

Readers who read our last column will recall that claimed contact with a spacecraft* (*This is an assumption, for you will note that nowhere in the notes published herein is any definite claim of space origin, in the author's opinion, is odd - G.B.) after experiencing voice contact by radio. We stopped at the place where he allegedly entered the craft, because of lack of space - and lack of time to analyze the notes properly.

In presenting the following, I urge the reader to report it with some reserve, and to study it carefully for any loopholes I may have missed while working under a deadline.

One would expect to see all sorts of 'kookie' gadgetry inside a machine of this nature, after watching science fiction movies, but I may disappoint you, Gray, in not being able to report a lot of 'gook.'

Enter a "Spacewoman"

"The panel reminded me of an oscilloscope commonly used in TV repair shops, but it was rectangular, with square corners, without the spherical nature of an oscilloscope tube. The image was green, however, as it is on regular scopes, but several curves moved over it, and they were in motion. This will not mean much to you, Gray, but this would seem peculiar to anybody acquainted with such equipment. Probably it should have lighted up into some sort of scene, showing people outside or on other planets, but unfortunately, because of your love of exciting saucer tales to report in Palmer's FS, it did not.

"Around the 'oscilloscope' were knobs and buttons. They were round, and of different colors - I would say pastel shades. They could have been made by any instrument company on earth but they looked odd. THERE WERE NO SWITCHES OR LEVERS IN THE ENTIRE CABIN. (Dom capitalized the preceding sentence, as if it were important, though I can see no particular reason - G.B.)."

Dom does not go into the interior of the cabin in any detail other than his description of the instrument panel. If he did not observe these features, I think we can forgive him, on the basis of biology. For I assume that he was in the above stages of observation when

If the story is indeed true, I personally believe it is misplaced in time. And if it is an "invention", it is not a recent one. Some careful thought led me to go back into my files on Lucchesi, and I came up with two interesting discoveries, consisting of two drawings which Dom sent to me about four years ago. One of these, picturing two people sighting a landed spacecraft similar to the one described previously, was used as a cover for my October 31, 1960, SAUCERIAN BULLETIN. Another drawing, which suggests a female space person, I still have in my files. I therefore personally believe the following occurred or was invented, around 1955-56.

I will now begin with Dom's notes, having rewritten the narrative part for the reason that his material is not well organized in the sense of literary construction:

"The floor began to rise, like an elevator, slowly and smoothly for, I would guess, seven feet, and I found myself in another circular enclosure which obviously was a control room. Two men sat on chairs in front of instruments. They turned toward me and smiled in a most friendly manner. One of them waved his arm in a gesture which I assumed meant that I should sit near the panel with him.

"Since I am an instrument technician, I confess I was at the beginning more interested in the gadgetry of the craft than in the people I was meeting. I noted the simplicity of the panel in front of us, and I remember it was that feature which impressed me most.

the "spacewoman" walked in.

"I was startled to see a female enter and sit at one of the control chairs. She was dressed in a gray coverall, differing only in color to the ones the men were wearing. Up to that point I had not spoken a word, and yet didn't know whether to speak or keep quiet.

"I remember that I tried to observe any strange physical characteristics. Basically the men and woman looked like ordinary people, however they all looked alike, as would brothers and sister. I got the impression these people were extremely strong physically, however, from the appearances of the men's necks, which were heavily muscled and corded. While their hands were delicately proportioned, they were large and gave the impression of great strength.

"I would go into the matters of their eyes if I could describe it properly. I will just say that the eyes had an oddness of appearance that I cannot define, so I won't try to.

"By that time the silence was making me jumpy. I did not want to be the first one to break it. The girl must have sensed my discomfort, for, walking over to another panel, which I had not noticed, she removed a transparent chart from an illuminated surface and handed it to me. It had the feel of celluloid, with a maze of lines and figures on it which I could not interpret, but which I believed to be a diagram of some sort. As I examined this chart, half pretending it meant something to me, I started as somebody

ouched me lightly on the shoulder from behind. I turned to see yet another girl, smiling at me in amused observation. She looked quite like the first girl, though dressed differently, and she was the first to break the silence.

"She said, 'Your friend awaits you outside, so I spoke to him and he refused to enter our conveyance.'

"I did not reply, for I was startled at hearing her speak. She spoke perfect English, but it seemed emotionless. Maybe this was because she had what I could describe as a neutral accent. I think that is a stage or movie term. She talked somewhat like American characters in British movies which are played by British actors. I have noticed this peculiarity while watching British movies on television. Her smile, however, made up for the lack of emotion in the voice.

"I noticed her clothing. She wore a garment similar to a sunsuit. Her black hair fell to her shoulders like a page boy hairdo. On her head was a doughnut shaped hat or ornament.

"My first utterance was, quite naturally, a question.

"Is this a spacecraft?"

"She nodded, and added, 'We go in space.'

"Why did you contact us?"

"Her explanation sounded complicated. Their sensitive receivers had indicated a circuit which was in tune electrically with their transmission apparatus and decided it deserved consideration. I paraphrase the above. Then I asked her why they had come to Earth, and she answered to the effect that they (she and her

3. Do you have a base on the earth?

"Antarctica, and some areas in South America. Then of course we base wherever we are."

4. Does your government intend to invade Earth governments?

"We have no government as you would understand it. We will invade if necessary."

5. Do you favor the Communists or free governments?

"We are not involved in your politics."

6. What is wrong with the human race as it is known?

"I feel they do not think in the proper manner, accepting most ideas on an emotional basis. Environmental conditioning and educational standards remain of the lowest order. People who are doing the teaching are no more intelligent as far as Mind-Logic-Whole-Concept is concerned."

7. What is the best way to gain knowledge?

"To be told by telepathic means by someone who knows, and of course to develop cumulative memory channels."

8. Do we have to accept things on faith?

"There should be no such emotion as faith as it retards progress in the logical-mind-matter-energy-reaction creating a barrier toward further thought on a specific trend."

9. Did you ever live among Earth people?

"Yes."

10. Is your physical body the same as ours?

crew) were to their civilization what our explorers and scientists are to our culture. I know this doesn't make much sense; to me it sounded like an Eisenhower press conference.

"I fumbled in my jacket pocket for the pad and pencil I had taken from Vince's radio bench and held them up to her with a questioning look. She nodded approval and answered a series of questions each without hesitation, and I might add, with extreme patience. As I tried to think of proper questions I remember that I often found myself with a mental block, because of the obvious importance of such an opportunity. I'm not certain whether I asked the right ones or most important ones, but here is what I was able to come up with, and the answers are almost verbatim, since I took time to write them down."

Saucerian Press Conference

We now reproduce most of the saucerian quiz that Dom tossed at the "spacewoman." We have numbered them in the same way Dom methodically took down the questions and answers.

1. What is the driving force of this craft?

"The only way I could phrase it in your tongue would be to state it is an electro-dynamic-turbine which you would not understand."

2. Do the Earth governments have a vehicle similar to yours?

"Only in general outline. The underlying principles are common and impractical. Of course this is a generalized question you ask."

"Yes, basically, though differing only in minor points, which were changed while travelling."

11. Is this change caused by cosmic rays?

"To say this change is caused by cosmic rays would be a half truth. Let us say it is because of dis-integrated matter whose particles carry many various charges with which your science is unfamiliar."

12. What is your basic aim in life?

"Our basic aim as you call it, is composed of the will to strive onward, helping evolution on its course toward the ultimate."

13. Does love exist as an actuality in your culture?

"No, love as you term it, does not. But we do have what may be termed in your language mind-coalescence which is a form of mentally matching our minds to someone who possesses a mind that is exhilarating and progressive in conjunction with our own."

14. Do you have physical contact with the opposite sex?

"Yes. But it is not an emotion as you are at this moment thinking. It is a sense. The same as pain, sight, smell. There is a sense of physical feeling, not emotional as Earth people think. At this moment you were thinking in terms of physical sense-love-contact. Eliminate the love and you have----sense contact. Love is the term you people have used to reationalize a number of physical-mental senses that you are unable to isolate separately and in their entirety to the logical mental-concept-whole."

15. Should the human race not love?

"Understand the full sense that you term love and then utilize them and you will have something much better than the term you use to describe the conglomerate sensations that you term love."

16. Do you consider these questions I am asking to be a low order, or childish in a sense?

"They are natural questions that would be asked by a person of your point of mental evolution who has explored the progressive thought concept."

17. What is the human intelligence rating, as compared with other peoples?

"To attempt to answer your question would require a complete census of the many intelligences that reside in the universe, a feat we would be incapable of doing. I would say you are certainly above the lower order, and in many ways below the highest order, but only in various phases of intellectual progressiveness."

18. How does our philosophy differ from yours?

"Philosophy as you call it is nothing but the efforts of your minds working in conjunction with your ego and foolish emotional facilities, attempting to prove and deceive yourselves into thinking that you are able to assimilate and propound knowledge of cosmic proportions - when in actuality it is not practical nor progressive to understand a concept of proportions that finite minds cannot follow."

(Questions 19 through 23 eliminated)

24. Is your craft one of the so-called flying saucers?

(At this question the entire crew expressed quiet

Mystery as published by Ray Palmer?

"You are endeavoring to have me pass judgment on your Earth personalities and Earth literature, when we must cover broader points. Some of this literature is beneficial, but some of it attempts to explain concepts of complex nature in too simple a manner. Some knowledge is harmful if received before the proper time."

(Questions 30 through 38 eliminated)

39. Then, who does live on the moon?

"There is no indigenous population. The temporary inhabitants vary and are few. There are no Germans there."

40. Is there a connection between the approaches of Mars to Earth and the sightings of unconventional craft?

"Yes, but not in the sense you intend. These events are publicized and more people are viewing upward during darkness. I am not construing a Mars origin. It is merely that unusual objects are constantly in the sky, but at certain times more people are watching for them."

41. Will you stop atomic warfare before it occurs?

"We have no way of stopping atomic warfare but through education."

42. Are you for or against such warfare?

"We do not stand in the way of natural evolution, but do try to guide it. Atomic warfare in itself is not natural evolution."

humor for the first time, and the girl answered, "If you would have it, so it be."

25. Does the Air Force know about flying saucers, and by that I mean what they are and their origin?

"They do not know their origin. They know as much as you do, if you have studied reports, and possibly more."

26. Why doesn't the Air Force reveal the answers to the mystery?

"I would guess they have only fragmentary knowledge and not enough to make any meaningful statement. Of course (and she smiled) I am not a member of your Air Force and I do not know everything."

27. Have you heard of a man named George Adamski?

"Yes, but I will simply refer you to his literature without further comment."

28. Have you heard of the Shaver Mystery?

"Yes, he is a barber and is on your radio and television. I do not want to speak of Earth personalities, but upon broader topics of some use to you."*

(*This answer is quite ridiculous, in the writer's opinion. There is obviously confusion here which involves Andrew Sinatra, a New York resident, who has a stage name of "The Mystic Barber," and who occasionally has appeared on interview programs (See page 19, May, 1958, issue of FS). - G.B.)

29. (Pursuing this further) Forgive me for continuing on this line, but have you heard of the Shaver

43. Do your craft attempt to disperse atomic radiation?

"We have no way of doing this, nor would we interfere. If there is no warfare, the human body will adjust itself, through many generations, to withstand the increasing radiation, as it has done from the beginning of time. Artificial release of radiation will cause maladjustment, however."

44. Are we going to have atomic war?

"If not within the next 15 years, it is doubtful that there will then be such a situation."

45. Why do you set a time of 15 years?

"Mankind will be out in space and will be competing there. Journey into space will deter to a great extent the erroneous conception that war is of economic necessity."

There were some further questions and answers in Dom's notes, some of which are repetitive. In general they follow the same line of expression, which is generally philosophical, but at the same time sounding suspiciously like double-talk.

In publishing this material, neither the writer nor the editor endorses it as factual.

To myself, Dom's narrative sounds much more truthful than most such contacts and communications I have examined, possibly due to my prejudiced viewpoints about space people (though keep in mind that neither Dom nor the people contacted say definitely that a space origin is involved). I would much rather

believe that the Adamskis, the Mengers, the Nelsons the Schmidts, and so forth, have really met and talked with strange people or strange beings than I would believe in the authenticity of the information given out by the "saucerians." Most of them seem to be benignly solicitous toward the lot of Earth people, yet there is often disagreement as to how our lot is to be bettered. Few of their pronouncements sound practical; some space people contacted give me the impression of being interplanetary blow-horns.

Recently I brought back an old movie, "A VISIT TO A SMALL PLANET," to a small movie house which I own, and during a night of slow business sat down and watched it. In this movie a spaceman of sub-standard mentality escapes from his home planet, where there exists a high standard of mentality. His own intellectual standard, compared with fellow planetarians, is that of a moron; yet here on Earth his brains compare favorably with those of most terrestrials. He causes incalculable mischief, and this results in a quite funny movie.

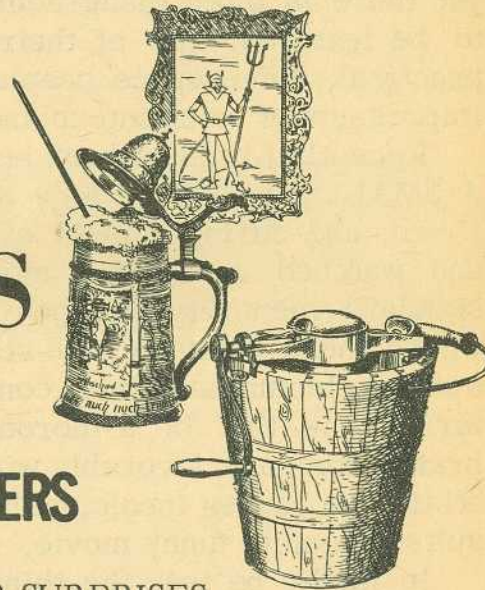
It might be that the thinking processes of most inner or outer space inhabitants is so complex that they would find it impossible to communicate with human minds, and only through the offices of their mentally incompetents can they contact us folks.

Or, who knows. Perhaps the Earth is one great lunatic asylum, poorly kept, and politically exploited, where all of the paranoics, crackpots, schizophrenics, dero experts, sauzerzine publishers (who have de-

parted from galactic party lines), and most scientists are sent - mainly to get rid of them. Visiting psychiatrists, who can't hold jobs on the better planets, would be sent here occasionally in space ships.

How is YOUR mental health lately?

UFO TIDBITS



BY ALEX SAUNDERS

LUNAR SURPRISES

CAN ANYONE GUESS the surprises that await man's first landings on the moon? I wouldn't even make an attempt at the number!

As an example: Dr. Gerard Kuiper believes that because Luna's dark areas (the so-called maria) are probably lava flows of extreme antiquity, they would likely provide firm landing places for manned rockets.